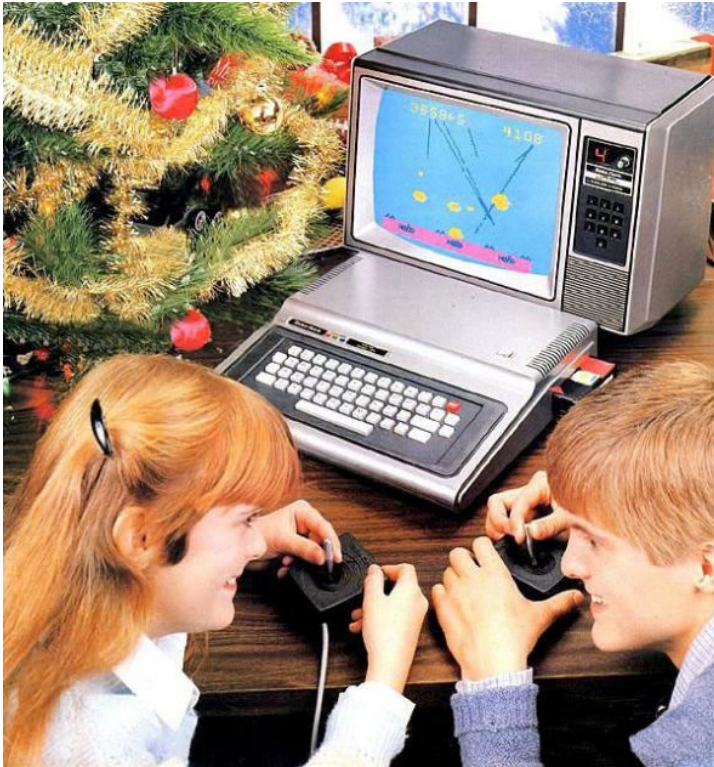


The Dawn of Mass Computing: Promotional Photos

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Remember the days of 5 1/4 inch floppy disks, reel-to-reel tape drives, green or amber monitors, terminals, big mainframes, big daisy-wheel printers, and more? Here is a selection of vintage promotional photos showing computing equipment of yesteryear.




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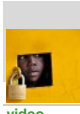



The TRS-80 Model 16 is capable of performing high-powered business functions.





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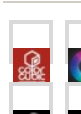
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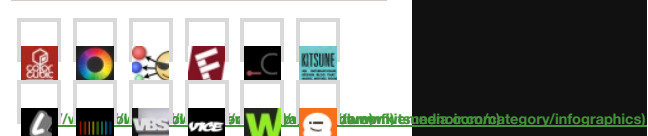
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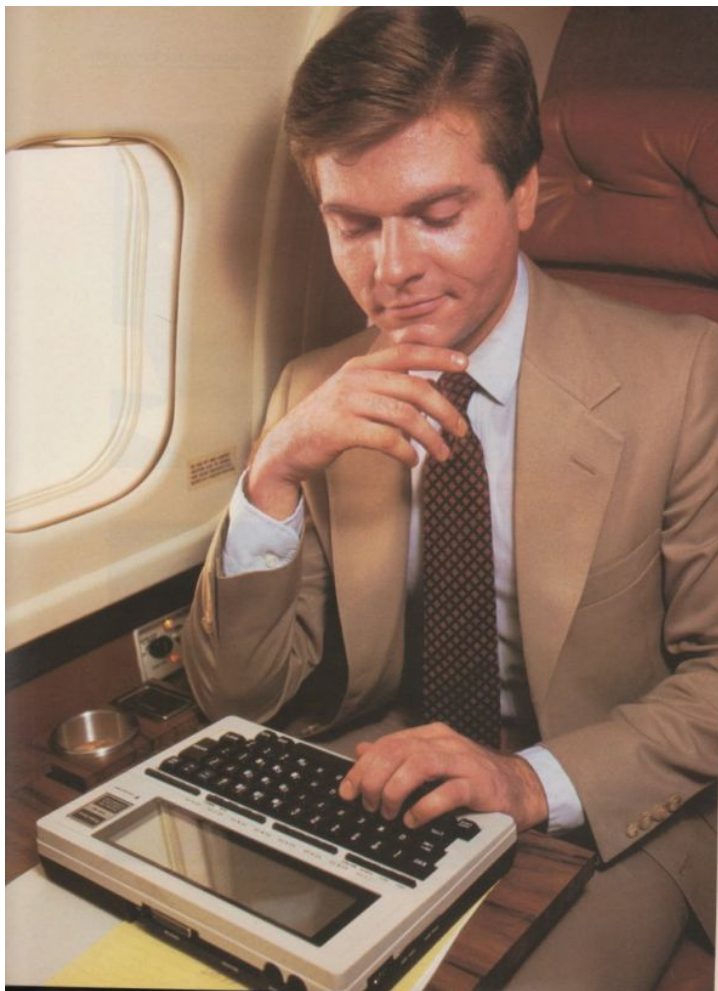
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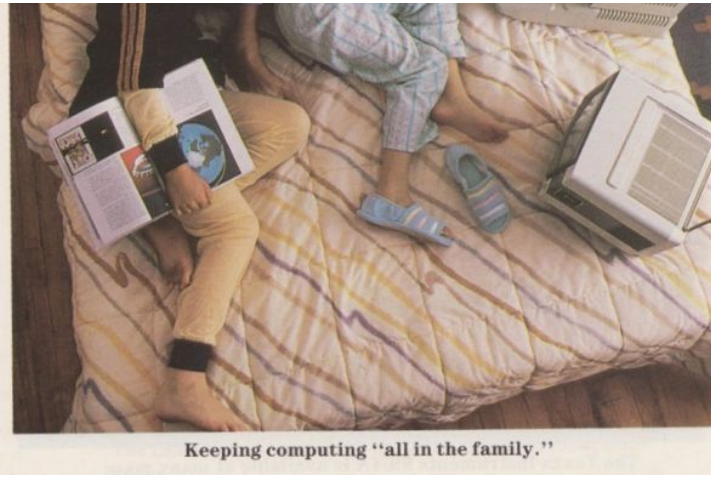
The DEC Rainbow features a well-designed keyboard.

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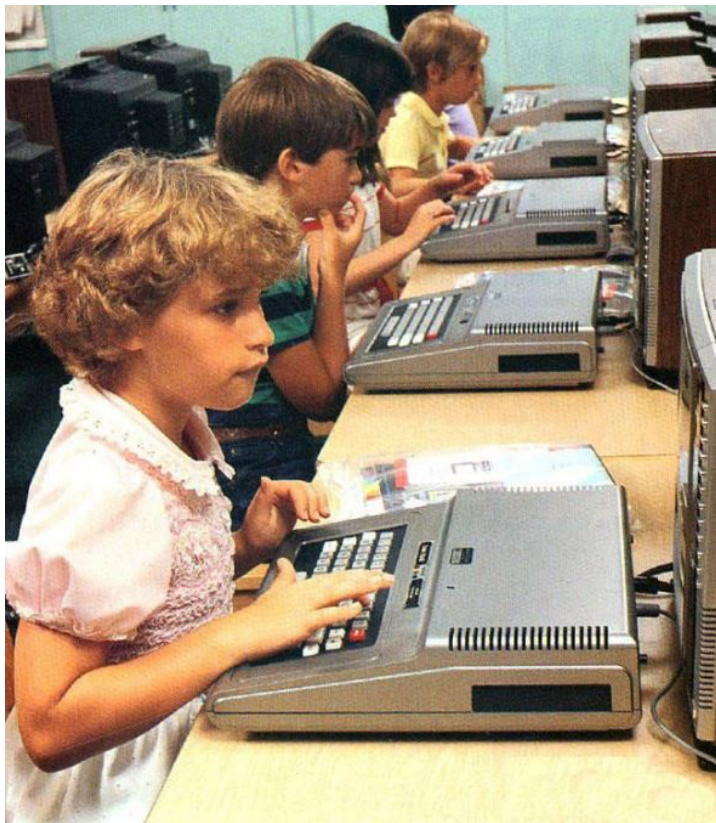
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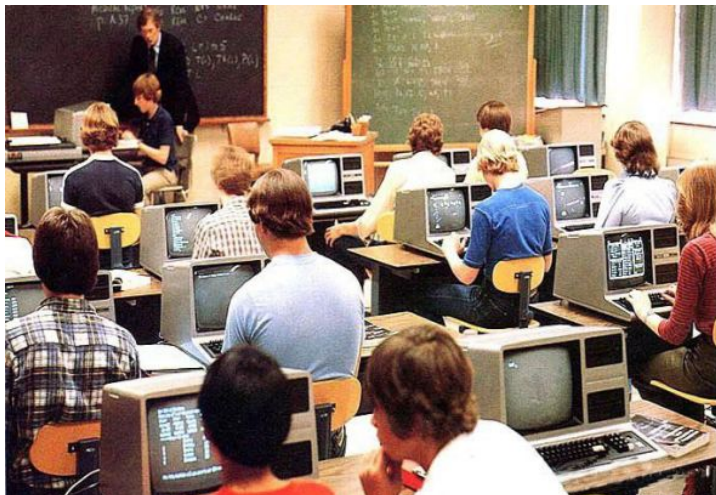


Keeping computing "all in the family."

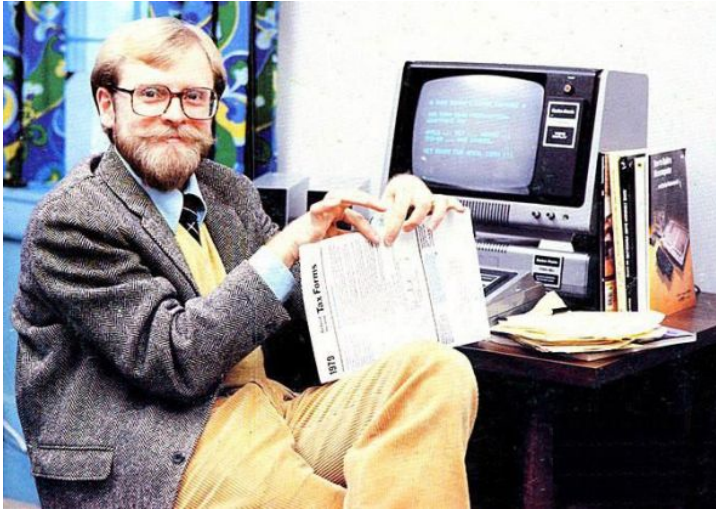
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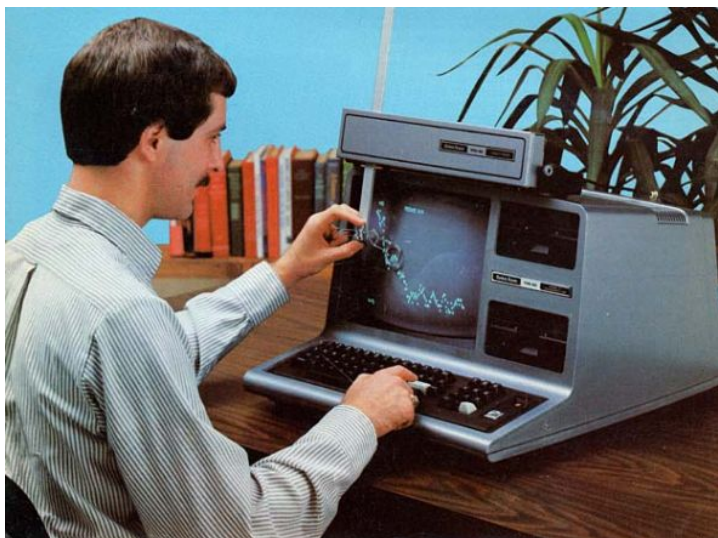
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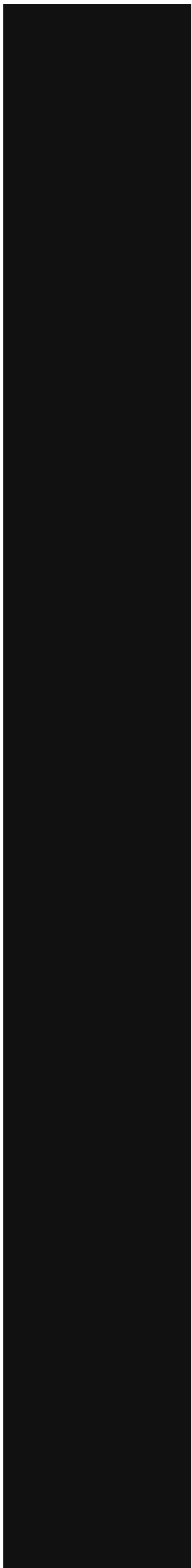
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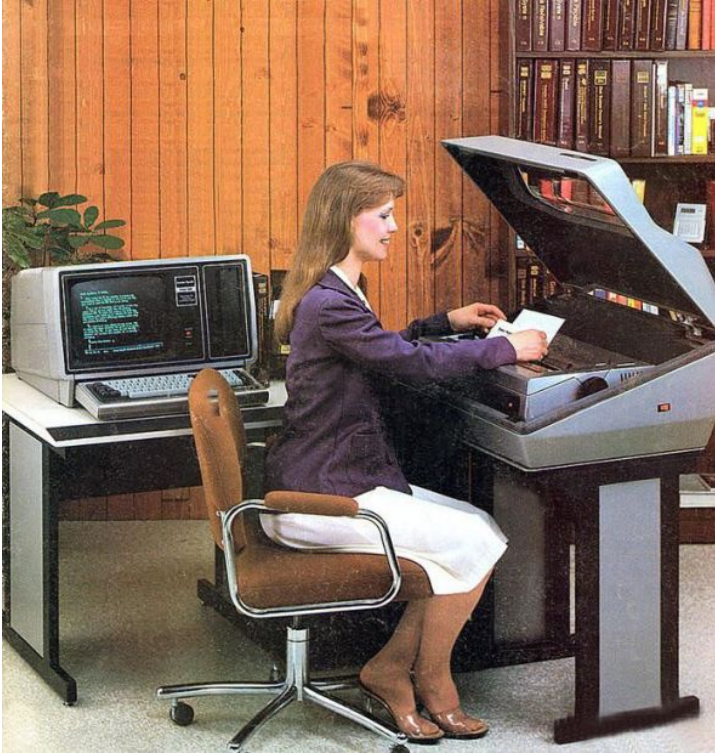


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Graffiti Artist Banksy Creates Simpsons' Intro

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Banksy was secretly brought on board to create tonight's couch gag for "The Simpsons". It is tough to determine whether the scene is meant to defuse criticism of the harsh conditions of outsourced animation houses by saying 'if we are putting this on TV as our official entry, you know the accusations don't apply to us' or if they just let Banksy run wild and decided not to edit his critique of the manner of producing goods for the masses.

UPDATED: Al Jean, an executive producer of "The Simpsons" [explains the provocative opening to NY Times Arts Beat](http://artsbeat.blogs.nytimes.com/2010/10/11/the-simpsons-explains-its-button-pushing-banksy-opening/) (<http://artsbeat.blogs.nytimes.com/2010/10/11/the-simpsons-explains-its-button-pushing-banksy-opening/>)



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Written by Paul Caridad (<http://twitter.com/wherespaul>)

This entry was posted on Sunday, October 10th, 2010 at 11:48 pm. It is filed under [Motion](http://www.visualnews.com/category/motion/) (<http://www.visualnews.com/category/motion/>). You can follow any responses to this entry through the [RSS 2.0](http://www.visualnews.com/2010/10/10/graffiti-artist-banksy-behind-simpson-gag/feed/) (<http://www.visualnews.com/2010/10/10/graffiti-artist-banksy-behind-simpson-gag/feed/>).

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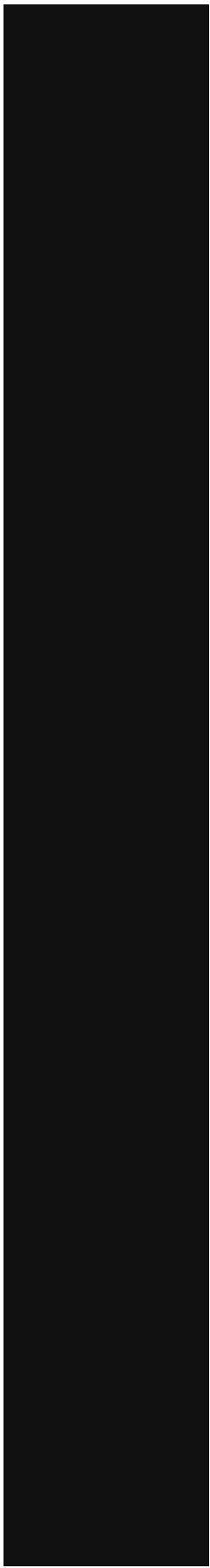
I.O.U.S.A. – Solutions for America’s National Debt

SHARE THIS POST <http://digg.com/submits?url=http://www.visualnews.com/2010/10/10/i-o-u-s-a-solutions-for-americas-national-debt/>

The award-winning documentary [I.O.U.S.A.](http://www.iousofamerica.com/) opened up America's eyes to the consequences of our nation's debt and the need for our government to show more fiscal responsibility.

You can watch the movie in its entirety (broken into 5 parts) below.

<http://www.iousofamerica.com/>





Now that more Americans and elected officials are aware of our fiscal challenges, the producers of I.O.U.S.A. created I.O.U.S.A.: Solutions, a follow-up special focusing on solutions to the fiscal crisis. Learn more at [iouasathemovie.com \(http://www.iouasathemovie.com/\)](http://www.iouasathemovie.com/).

Source: [www.iouasathemovie.com/ \(http://www.iouasathemovie.com/\)](http://www.iouasathemovie.com/)
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This entry was posted on Thursday, October 14th, 2010 at 11:36 am. It is filed under [Motion \(http://www.visualnews.com/category/motion/\)](http://www.visualnews.com/category/motion/) and tagged with [Documentary \(http://www.visualnews.com/tag/documentary/\)](http://www.visualnews.com/tag/documentary/), [IOUSA \(http://www.visualnews.com/tag/iouasa/\)](http://www.visualnews.com/tag/iouasa/). You can follow any responses to this entry through the [RSS 2.0 \(http://www.visualnews.com/2010/10/14/i-o-u-s-a-solutions-for-americas-national-debt/feed/\)](http://www.visualnews.com/2010/10/14/i-o-u-s-a-solutions-for-americas-national-debt/feed/) feed.

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Flying by Crane

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"Recently a prospective client in the construction business gave me the chance to take a spontaneous swing on a huge construction crane with my Canon T2i/550D in my beautiful hometown of Innsbruck. Of course I took it ... check out the results and some "behind the scenes" photos of the crane, the cage we were standing in, and the hook we were hanging from.

The crane operator was right next to me the entire time in that cage. He is able to remotely control every movement of the crane, both the rotation of the boom as well as our position on the boom and the height of the crane. It is therefore possible to move to every thinkable location within the radius of the crane. I wasn't aware of the enormous flexibility of these cranes before that." [Nino Leitner \(http://ninofilm.net/blog/2010/05/15/construction/\)](http://ninofilm.net/blog/2010/05/15/construction/)

Here is a shot of the crane that [Nino \(http://twitter.com/#!/ninoleitner\)](http://twitter.com/#!/ninoleitner) used to film the short:





http://visualnews.columnfivemedia.netdna-cdn.com/wp-content/uploads/2010/10/Construction_Waltz_01-399x600.jpg

Posted by Paul Caridad (<http://www.twitter.com/wherespaul>)

This entry was posted on Friday, October 15th, 2010 at 1:01 pm. It is filed under [Motion](#) (<http://www.visualnews.com/category/motion/>) and tagged with [Canont21](#) (<http://www.visualnews.com/tag/canont21/>), [Crane](#) (<http://www.visualnews.com/tag/crane/>), [Nino Leitner](#) (<http://www.visualnews.com/tag/nino-leitner/>), [Photography](#) (<http://www.visualnews.com/tag/photography/>). You can follow any responses to this entry through the [RSS 2.0](#) (<http://www.visualnews.com/2010/10/15/flying-by-crane/feed/>) feed.

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